Sci-Fi Movies by Decades

Sci-Fi movies by decades, from the 1900s to the 2020s. Includes the best sci-fi movies of each decade, ranked by critics and audiences.

Title	Year	Director	Genre	Runtime	Rating	Box Office
Le Voyage dans la Lune	1902	Georges Méliès	Adventure, Fantasy	13 min	8.1	$1.2M
Metropolis	1927	Fritz Lang	Drama, Sci-Fi	153 min	8.3	$1.6M
The Lost World	1925	Harry O. Hoyt	Adventure, Fantasy	93 min	7.1	$3.5M
King Kong	1933	Merian C. Cooper, Ernest B. Schoedsack	Adventure, Fantasy	100 min	8.0	$5.1M
Frankenstein	1931	James Whale	Horror, Sci-Fi	70 min	7.9	$1.2M
The Invisible Man	1933	James Whale	Horror, Sci-Fi	71 min	7.8	$1.1M
Island of Lost Souls	1932	Erle C. Kenton	Horror, Sci-Fi	70 min	7.7	$0.8M
The Bride of Frankenstein	1935	James Whale	Horror, Sci-Fi	75 min	7.8	$1.1M
Flash Gordon	1936	Frederick Stephani	Adventure, Sci-Fi	13 episodes	7.5	$0.9M
Things to Come	1936	William Cameron Menzies	Drama, Sci-Fi	113 min	7.3	$0.6M
The Day the Earth Stood Still	1951	Robert Wise	Drama, Sci-Fi	92 min	8.0	$1.8M
The Thing from Another World	1951	Christian Nyby, Howard Hawks	Horror, Sci-Fi	87 min	7.3	$1.5M
When Worlds Collide	1951	Rudolph Maté	Adventure, Sci-Fi	82 min	7.1	$1.4M
The War of the Worlds	1953	Byron Haskin	Adventure, Sci-Fi	85 min	7.2	$2.0M
Invaders from Mars	1953	William Cameron Menzies	Horror, Sci-Fi	78 min	7.1	$1.2M
Forbidden Planet	1956	Fred M. Wilcox	Adventure, Sci-Fi	98 min	8.0	$1.9M
Invasion of the Body Snatchers	1956	Don Siegel	Horror, Sci-Fi	80 min	8.0	$2.4M
The Incredible Shrinking Man	1957	Jack Arnold	Adventure, Sci-Fi	81 min	7.6	$1.3M
The Fly	1958	Kurt Neumann	Horror, Sci-Fi	94 min	7.5	$2.1M
The Blob	1958	Irvin S. Yeaworth Jr.	Horror, Sci-Fi	86 min	7.3	$1.8M
The Time Machine	1960	George Pal	Adventure, Sci-Fi	103 min	7.6	$2.3M
Village of the Damned	1960	Wolf Rilla	Horror, Sci-Fi	77 min	7.3	$1.1M
The Day of the Triffids	1963	Steve Sekely	Adventure, Sci-Fi	94 min	6.8	$0.9M
Dr. Strangelove	1964	Stanley Kubrick	Comedy, Sci-Fi	95 min	8.4	$4.2M
Fantastic Voyage	1966	Richard Fleischer	Adventure, Sci-Fi	100 min	7.1	$2.5M
Planet of the Apes	1968	Franklin J. Schaffner	Adventure, Sci-Fi	112 min	8.0	$3.8M
2001: A Space Odyssey	1968	Stanley Kubrick	Adventure, Sci-Fi	149 min	8.3	$4.5M
The Andromeda Strain	1971	Robert Wise	Drama, Sci-Fi	131 min	7.2	$2.1M
Silent Running	1972	Douglas Trumbull	Drama, Sci-Fi	89 min	7.1	$1.0M
Soylent Green	1973	Richard Fleischer	Drama, Sci-Fi	97 min	7.6	$2.8M
Westworld	1973	Michael Crichton	Drama, Sci-Fi	88 min	7.2	$2.3M
Sleeper	1973	Woody Allen	Comedy, Sci-Fi	88 min	7.3	$2.5M
Logan's Run	1976	Michael Anderson	Adventure, Sci-Fi	119 min	6.8	$2.4M
Star Wars: Episode IV – A New Hope	1977	George Lucas	Adventure, Fantasy, Sci-Fi	121 min	8.6	$7.8M
Close Encounters of the Third Kind	1977	Steven Spielberg	Drama, Sci-Fi	135 min	7.6	$3.5M
Invasion of the Body Snatchers	1978	Philip Kaufman	Horror, Sci-Fi	115 min	7.9	$2.8M
Alien	1979	Ridley Scott	Horror, Sci-Fi	117 min	8.4	$4.3M
Star Trek: The Motion Picture	1979	Robert Wise	Adventure, Sci-Fi	132 min	6.6	$3.5M
The Black Hole	1979	Gary Nelson	Adventure, Sci-Fi	98 min	6.4	$2.1M
Mad Max	1979	George Miller	Action, Sci-Fi	93 min	7.0	$2.0M
Star Trek II: The Wrath of Khan	1982	Nicholas Meyer	Adventure, Sci-Fi	113 min	7.7	$4.2M
Blade Runner	1982	Ridley Scott	Drama, Sci-Fi	117 min	8.1	$3.9M
The Thing	1982	John Carpenter	Horror, Sci-Fi	109 min	8.2	$3.8M
Tron	1982	Steven Lisberger	Adventure, Sci-Fi	96 min	6.8	$3.3M
E.T. the Extra-Terrestrial	1982	Steven Spielberg	Adventure, Family, Sci-Fi	115 min	7.8	$4.7M
Star Trek III: The Search for Spock	1984	Leonard Nimoy	Adventure, Sci-Fi	105 min	7.1	$3.8M
The Terminator	1984	James Cameron	Action, Sci-Fi	107 min	8.0	$3.8M
Ghostbusters	1984	Ivan Reitman	Comedy, Fantasy, Sci-Fi	105 min	7.8	$4.2M
Star Trek IV: The Voyage Home	1986	Leonard Nimoy	Adventure, Comedy, Sci-Fi	119 min	7.3	$4.5M
The Fly	1986	David Cronenberg	Horror, Sci-Fi	96 min	7.6	$3.5M
Aliens	1986	James Cameron	Action, Sci-Fi	137 min	8.4	$4.5M
Robocop	1987	Paul Verhoeven	Action, Crime, Sci-Fi	102 min	7.5	$4.2M
Predator	1987	John McTiernan	Action, Sci-Fi	107 min	7.8	$4.1M
Star Trek V: The Final Frontier	1989	William Shatner	Adventure, Sci-Fi	107 min	5.5	$3.4M
Back to the Future Part II	1989	Robert Zemeckis	Adventure, Comedy, Sci-Fi	108 min	7.8	$4.3M
Total Recall	1990	Paul Verhoeven	Action, Sci-Fi	113 min	7.5	$4.2M
Edward Scissorhands	1990	Tim Burton	Drama, Fantasy, Sci-Fi	105 min	7.9	$4.1M
Terminator 2: Judgment Day	1991	James Cameron	Action, Sci-Fi	137 min	8.5	$4.5M
Star Trek VI: The Undiscovered Country	1991	Nicholas Meyer	Adventure, Sci-Fi	113 min	7.2	$4.2M
Bill & Ted's Excellent Adventure	1991	Peter Hewitt	Comedy, Sci-Fi	90 min	6.6	$3.5M
Bill & Ted's Bogus Journey	1991	Peter Hewitt	Comedy, Sci-Fi	93 min	6.6	$3.5M
Hardware	1991	Richard Stanley	Horror, Sci-Fi	94 min	6.6	$3.5M
Alien 3	1992	David Fincher	Horror, Sci-Fi	114 min	6.4	$4.1M
Bram Stoker's Dracula	1992	Francis Ford Coppola	Drama, Horror, Sci-Fi	128 min	7.4	$4.2M
Star Trek: Generations	1994	David Carson	Adventure, Sci-Fi	118 min	6.5	$4.1M
Stargate	1994	Roland Emmerich	Action, Adventure, Sci-Fi	121 min	7.0	$4.2M
Timecop	1994	Peter Hyams	Action, Sci-Fi	98 min	6.4	$4.1M
Star Trek: First Contact	1996	Jonathan Frakes	Adventure, Sci-Fi	111 min	7.6	$4.2M
Independence Day	1996	Roland Emmerich	Action, Sci-Fi	145 min	7.0	$4.2M
Mars Attacks!	1996	Tim Burton	Comedy, Sci-Fi	106 min	6.3	$4.1M
Men in Black	1997	Barry Sonnenfeld	Action, Comedy, Sci-Fi	98 min	7.3	$4.2M
Starship Troopers	1997	Paul Verhoeven	Action, Sci-Fi	129 min	7.2	$4.2M
Gattaca	1997	Andrew Niccol	Drama, Sci-Fi	106 min	7.8	$4.1M
Star Trek: Insurrection	1998	Jonathan Frakes	Adventure, Sci-Fi	103 min	6.2	$4.1M
The Truman Show	1998	Peter Weir	Comedy, Drama, Sci-Fi	103 min	8.2	$4.1M
Dark City	1998	Alex Proyas	Mystery, Sci-Fi	100 min	7.6	$4.1M
The Matrix	1999	Lana Wachowski, Lilly Wachowski	Action, Sci-Fi	136 min	8.7	$4.2M
Star Wars: Episode I – The Phantom Menace	1999	George Lucas	Adventure, Fantasy, Sci-Fi	136 min	6.5	$7.8M
Galaxy Quest	1999	Dean Parisot	Comedy, Sci-Fi	102 min	7.3	$4.2M
The Iron Giant	1999	Brad Bird	Animation, Adventure, Sci-Fi	86 min	8.1	$4.1M
Bicentennial Man	1999	Chris Columbus	Drama, Sci-Fi	132 min	6.6	$4.1M
Star Trek: Nemesis	2002	Stuart Baird	Adventure, Sci-Fi	116 min	6.7	$4.1M
Minority Report	2002	Steven Spielberg	Action, Mystery, Sci-Fi	145 min	7.7	$4.2M
Solaris	2002	Steven Soderbergh	Drama, Mystery, Sci-Fi	99 min	6.6	$4.1M
Star Wars: Episode II – Attack of the Clones	2002	George Lucas	Adventure, Fantasy, Sci-Fi	142 min	6.6	$7.8M
Equilibrium	2002	Kurt Wimmer	Action, Sci-Fi	107 min	7.6	$4.1M
Star Trek: The Motion Picture – Director's Cut	2001	Robert Wise	Adventure, Sci-Fi	132 min	7.1	$3.5M
Star Trek II: The Wrath of Khan – Director's Cut	2002	Nicholas Meyer	Adventure, Sci-Fi	113 min	7.8	$4.2M
Star Trek III: The Search for Spock – Director's Cut	2002	Leonard Nimoy	Adventure, Sci-Fi	105 min	7.2	$3.8M
Star Trek IV: The Voyage Home – Director's Cut	2002	Leonard Nimoy	Adventure, Comedy, Sci-Fi	119 min	7.4	$4.5M
Star Trek V: The Final Frontier – Director's Cut	2002	William Shatner	Adventure, Sci-Fi	107 min	5.6	$3.4M
Star Trek VI: The Undiscovered Country – Director's Cut	2002	Nicholas Meyer	Adventure, Sci-Fi	113 min	7.3	$4.2M
Star Trek: Generations – Director's Cut	2002	David Carson	Adventure, Sci-Fi	118 min	6.6	$4.1M
Star Trek: First Contact – Director's Cut	2002	Jonathan Frakes	Adventure, Sci-Fi	111 min	7.7	$4.2M
Star Trek: Insurrection – Director's Cut	2002	Jonathan Frakes	Adventure, Sci-Fi	103 min	6.3	$4.1M
Star Trek: Nemesis – Director's Cut	2002	Stuart Baird	Adventure, Sci-Fi	116 min	6.8	$4.1M
Star Trek: The Motion Picture – Director's Cut	2001	Robert Wise	Adventure, Sci-Fi	132 min	7.2	$3.5M
Star Trek II: The Wrath of Khan – Director's Cut	2002	Nicholas Meyer	Adventure, Sci-Fi	113 min	7.9	$4.2M
Star Trek III: The Search for Spock – Director's Cut	2002	Leonard Nimoy	Adventure, Sci-Fi	105 min	7.3	$3.8M
Star Trek IV: The Voyage Home – Director's Cut	2002	Leonard Nimoy	Adventure, Comedy, Sci-Fi	119 min	7.5	$4.5M
Star Trek V: The Final Frontier – Director's Cut	2002	William Shatner	Adventure, Sci-Fi	107 min	5.7	$3.4M
Star Trek VI: The Undiscovered Country – Director's Cut	2002	Nicholas Meyer	Adventure, Sci-Fi	113 min	7.4	$4.2M
Star Trek: Generations – Director's Cut	2002	David Carson	Adventure, Sci-Fi	118 min	6.7	$4.1M
Star Trek: First Contact – Director's Cut	2002	Jonathan Frakes	Adventure, Sci-Fi	111 min	7.8	$4.2M
Star Trek: Insurrection – Director's Cut	2002	Jonathan Frakes	Adventure, Sci-Fi	103 min	6.4	$4.1M
Star Trek: Nemesis – Director's Cut	2002	Stuart Baird	Adventure, Sci-Fi	116 min	6.9	$4.1M

Star Trek: The Motion Picture

Star Trek: The Motion Picture is a 1979 American science fiction film directed by Robert Wise and produced by Gene Roddenberry. It is the first film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on December 7, 1979, and received mixed reviews from critics. It was a commercial success, grossing $139 million worldwide on a budget of $46 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek II: The Wrath of Khan

Star Trek II: The Wrath of Khan is a 1982 American science fiction film directed by Nicholas Meyer and produced by Harve Bennett. It is the second film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on June 4, 1982, and received mixed reviews from critics. It was a commercial success, grossing $97 million worldwide on a budget of $11 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek III: The Search for Spock

Star Trek III: The Search for Spock is a 1984 American science fiction film directed by Leonard Nimoy and produced by Harve Bennett. It is the third film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on June 1, 1984, and received mixed reviews from critics. It was a commercial success, grossing $87 million worldwide on a budget of $16 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek IV: The Voyage Home

Star Trek IV: The Voyage Home is a 1986 American science fiction film directed by Leonard Nimoy and produced by Harve Bennett. It is the fourth film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on November 26, 1986, and received mixed reviews from critics. It was a commercial success, grossing $133 million worldwide on a budget of $24 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek V: The Final Frontier

Star Trek V: The Final Frontier is a 1989 American science fiction film directed by William Shatner and produced by Harve Bennett. It is the fifth film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on June 9, 1989, and received mixed reviews from critics. It was a commercial success, grossing $70 million worldwide on a budget of $32 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek VI: The Undiscovered Country

Star Trek VI: The Undiscovered Country is a 1991 American science fiction film directed by Nicholas Meyer and produced by Harve Bennett. It is the sixth film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on December 6, 1991, and received mixed reviews from critics. It was a commercial success, grossing $96 million worldwide on a budget of $27 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek: Generations

Star Trek: Generations is a 1994 American science fiction film directed by David Carson and produced by Harve Bennett. It is the seventh film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on November 18, 1994, and received mixed reviews from critics. It was a commercial success, grossing $120 million worldwide on a budget of $35 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek: First Contact

Star Trek: First Contact is a 1996 American science fiction film directed by Jonathan Frakes and produced by Rick Berman. It is the eighth film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on November 22, 1996, and received mixed reviews from critics. It was a commercial success, grossing $150 million worldwide on a budget of $45 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek: Insurrection

Star Trek: Insurrection is a 1998 American science fiction film directed by Jonathan Frakes and produced by Rick Berman. It is the ninth film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on December 11, 1998, and received mixed reviews from critics. It was a commercial success, grossing $117 million worldwide on a budget of $58 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the cast, while others criticized the slow pace and the lack of action. The film was a commercial success, grossing $139 million worldwide on a budget of $46 million. It was the highest-grossing film of 1979 in the United States.

Awards

The film was nominated for two Academy Awards, for Best Special Effects and Best Art Direction. It won the Saturn Award for Best Science Fiction Film.

Home Media

The film was released on VHS and Betamax in 1980. It was released on DVD in 2001 and on Blu-ray in 2009. The DVD and Blu-ray releases include a director's cut of the film, which is 12 minutes longer than the theatrical version.

Legacy

Star Trek: The Motion Picture is considered a classic of science fiction cinema. It has been praised for its ambitious scope and its exploration of philosophical themes. The film has had a lasting impact on the Star Trek franchise, and it is often cited as one of the best films in the series.

Star Trek: Nemesis

Star Trek: Nemesis is a 2002 American science fiction film directed by Stuart Baird and produced by Rick Berman. It is the tenth film in the Star Trek franchise and the first to feature the crew of the Enterprise from the television series Star Trek. The film was released on December 13, 2002, and received mixed reviews from critics. It was a commercial success, grossing $67 million worldwide on a budget of $60 million.

Plot

The film begins with a mysterious alien vessel approaching Earth. The vessel is destroying everything in its path, including Klingon ships and Federation outposts. The Enterprise is sent to intercept the vessel and investigate its purpose. The crew discovers that the vessel is actually a probe sent by a long-dead civilization to gather information about Earth. The probe has become self-aware and is now on a mission to find its creators.

Cast

- William Shatner as James T. Kirk
- Leonard Nimoy as Spock
- DeForest Kelley as Leonard McCoy
- James Doohan as Montgomery Scott
- Nichelle Nichols as Uhura
- George Takei as Hikaru Sulu
- Walter Koenig as Pavel Chekov
- Stephen Collins as Willard Decker
- Persis Khambatta as Ilia
- Grace Lee Whitney as Janice Rand
- Majel Barrett as Christine Chapel
- Mark Lenard as Sarek
- Jon Rashad Kamal as Xon
- Roger Aaron Brown as Ilia's Probe
- Gene Roddenberry as Himself

Production

The film was originally intended to be a television series, but the success of Star Wars led to the decision to make it a film. The budget was initially set at $15 million, but it ballooned to $46 million due to delays and changes in the script. The film was shot on location in the United States and at Paramount Studios in Hollywood.

Reception

The film received mixed reviews from critics. Some praised the special effects and the performances of the c